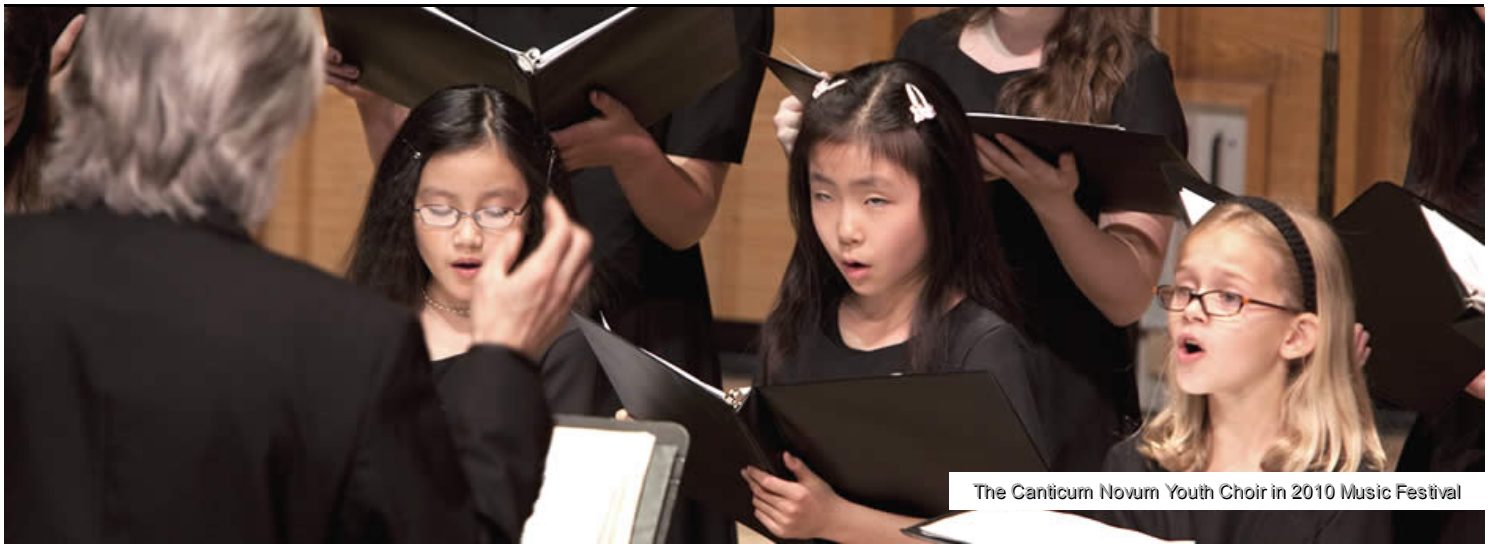


[Home](#) [About](#) [What we do](#) [Recordings](#) [Videos](#) [Listen](#)



The Canticum Novum Youth Choir in 2010 Music Festival

Welcome!



The Society for Universal Sacred Music is now celebrating our 12th anniversary. We are a community of musicians and listeners, with a common desire for peace and spiritual harmony. Each year we sponsor several events with new and existing works in many different styles. In order to expand this body of work, we are instituting an ongoing, open call for scores. We invite all composers to join us in this work, and everyone to help us with our mission. Please join our mailing list to receive information about our upcoming concerts and festivals.

166

[Like](#)

[Dec. 21, 2012: Haydn's The Creation at Carnegie Hall. Tickets on sale now!](#)

With conjecture and speculation abounding about the alleged end of the world on Friday, Dec. 21, 2012, Society for Universal Sacred Music Founder and President Roger Davidson, along with Artistic Director Harold Rosenbaum, came up with a fitting way to refocus attention on what really matters: A celebration of the universal miracle that is the world we all share.

As a result, on Dec. 21, the day a few are convinced the world will end, SUSM will be celebrating life—

past, present and future!—with Franz Joseph Haydn's *The Creation* in Carnegie Hall.

"I cannot imagine a better celebration of human life, or a better day to do it!" Rosenbaum said.

**Tickets (\$17.50 – \$100)
are on sale now!
To order now [click here](#) or call
CarnegieCharge at
(212) 247-7800.**

Rosenbaum will lead his New York Virtuoso Singers (expanded to 68 singers!) along with the acclaimed Orchestra of St. Luke's and soloists Christine Brandes, Benjamin Butterfield and Nathan Berg.

Join us as Harold Rosenbaum leads The New York Virtuoso Singers, the Orchestra of St. Luke's and special guest soloists on Dec. 21



New York Virtuoso Singers
joined by special guest artists:
The Orchestra of St. Luke's
Christine Brandes, soprano
Benjamin Butterfield, tenor
Nathan Berg, baritone

"Society for Universal Sacred Music's goal is to present and foster music that reflects the universal nature of God and of the eternal spiritual family to which we all belong," Davidson said. *The Creation*, rooted in the Book of Genesis and Milton's *Paradise Lost*, recounts the origin of our world through a timeless story including many unifying elements shared by spiritual communities across the Earth.

Download Our Autumn 2012 Newsletter Today!

Find out all of the latest news from Society for Universal Sacred Music including a wrap-up of our recent Scandinavian Tour, an introduction for our new Office Manager Melissa Arnold-Perelson and more!

[Click Here](#) to view or save the PDF.

Want to receive the newsletter by mail or email? Contact Melissa at m.perelson@susm.org to sign up!

A Scandinavian Success!

Earlier this month, Society for Universal Sacred Music took its first ever International Tour with SUSM Artistic Director and Conductor Harold Rosenbaum leading The New York Virtuoso Singers in performances in Denmark and Sweden. The program featured new American sacred works by Roger Davidson, as well as traditional American spirituals and others. While not singing, the choir and the SUSM support team had a chance to take in the sights of these beautiful countries.



Den lille havfrue (The Little
Mermaid)



NYVS at St Petri Kyrka, Malmö,
Sweden



Serenity



NYVS at Helligandskirken,
Copenhagen, Denmark

For more pictures from the tour, please visit our [Facebook](#) page. The stateside reprise concert was held at the Naumburg Bandshell in Central Park, New York City, as part of [Make Music New York's](#) citywide music celebration. Read what the New York Times had to say about us:

“...Harold Rosenbaum and his [New York Virtuoso Singers](#) performed “Greetings to Denmark,” a program they had sung in Denmark and Sweden a couple of weeks before, much of it skillfully composed by Roger Davidson, the founder and president of the Society for Universal Sacred Music, which presented the concert.

Here the chorus proved heroic, holding forth in direct sunlight and blistering heat...”.

This appeared in the Friday, June 22nd music review section of the New York Times.

Our Scandinavian Tour: Premiering New American Sacred Music in Denmark and Sweden!

This month, Society for Universal Sacred Music headed to Scandinavia for a tour of Denmark and Sweden to perform new American works by Roger Davidson based on Danish texts. SUSM Artistic Director and Conductor Harold Rosenbaum lead The New York Virtuoso Singers in performances of Davidson's *Hilsen Til Danmark* (“Greetings to Denmark”) as well as selections from recent SUSM performances in the U.S., and a set of three classic American spirituals.

The concerts in both Denmark and Sweden were very well received. We impressed everyone with our Danish pronunciation of the Hilsen Til Danmark music!

For more information including bios and program texts, download our Danish or Swedish concert programs! (*Programs include English translations.*)

[Click Here](#) for a PDF the Danish/English program. [Click Here](#) for the Swedish/English program.

[Click "Read More" below to see Roger Davidson's introduction letter from the Scandinavian concert programs.](#)

[Read more >](#)

Shots from our soirée!

Friends and singers came together at the elegant Le Château Restaurant in South Salem, New York, on Sunday, April 15, 2012 to celebrate and support the society's mission during our Second Annual Gala Benefit and Silent Auction! Our Honoree was Chris Farrell, the first Executive Director and current Archivist/Librarian for the society. The night was a smashing success! The warm, sunny spring evening provided a great break between bouts of bidding during the cocktail hour, and an array of entertainment which included The New York Virtuoso Singers, Harold Rosenbaum, conductor, David Finck, Pablo Aslan and Roger Davidson.

A big thank you to everyone who joined us for the evening, and for making it such a great event!



The New York Virtuoso Singers with Harold Rosenbaum, conductor and artistic director



Sister Dorothy Steinfeld, Board Member, Deepak Pareek, guest and composer/musician, and Harold Rosenbaum, Artistic Director



Elizabeth Hupper, assistant, Babs Meade, guest and Robert Pape, assistant to the Executive Director



Latin Grammy winner
bandoneonist Raúl Jaurena, SUSM
Board member and bassist
extraordinaire Pablo Aslan, and
Roger Davidson, our Founder and
President AND incredible
musician/composer!

Clark B Hall, Fairfax Group and
guests



Chris Farrell, Honoree, and Roger
Davidson



Chris Farrell, Honoree and Amy
Farrell, artist and lovely wife!



Harold Rosenbaum and the New
York Virtuoso Singers



Edie Rosenbaum



Edith Rosenbaum, Executive
Director and Edith Parkis, Office
Manager



"Like the sunflower,
always follow the
light!"



Bidding in action!



Raúl Jaurena

2012 Gala Benefit and Silent Auction

It's that time of the year again! The Society for Universal Sacred Music will have their 2nd annual Gala at the elegant Le Chateau in South Salem, NY.

April 15th, 2012 at 5 p.m.

Entertainment by

The New York Virtuoso Singers, Harold Rosenbaum, conductor

And

Roger Davidson and David Finck playing romantic French film music by

Michel Legrand from their album "Umbrellas and Sunshine".

Honorary Gala Chair: Sue Graves

Vice President of the Society's Board of Directors and an experienced homeopathic and nutritional consultant.

Gala Honoree: Chris Farrell

The Society's First Executive Director and current Archivist and Librarian, as well as a composer, pianist, and the founder of "Sounds of Peace".

If you are interested in attending, please contact Edie Rosenbaum, Executive Director, at e.rosenbaum@susm.org.

We hope to see you there!

[Our Winter Newsletter: Available to Download Now!](#)

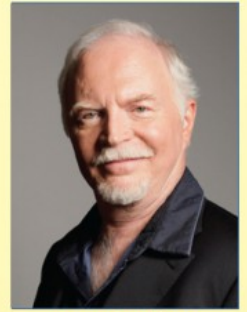
Welcome to our first newsletter of 2012!

We continue to work hard to bring works of universal sacred music to audiences far and wide, in person and through the internet, to help us all move toward unity of spirit — and therefore lasting peace.

May the unconditional love of God be with each of us as we carry on our work to create a better world through music.

- Roger Davidson

[Click Here to download the newsletter!](#)



Roger Davidson
Founder and President

[Our Fundamental Unity](#)

Our Fundamental Unity:

The Meaning of Universal Sacred Music

Imagine a world in which we can travel from one country to another and encounter acceptance on the most fundamental level. Imagine a world in which no other person claims to have a superior way of being. Imagine a world in which belonging to a religious group means belonging to a community that accepts all other human beings as equal and eternal children of God. And imagine a world in which conversions are a practice of the distant past – conversions from one religion to another having become one of the ultimate absurdities; for how can one convert from being a child of God to a child of God? In that world let us imagine one universal faith – in which the spiritual knowledge of God's universal and unconditional love – that we all carry deep within our hearts – is our guiding light.

[CONTINUE READING...](#)

[2011 Fifth Festival Pictures](#)

Here are some pictures from our beautiful 5th festival. Looking forward to celebrating again with you all in 2013!



Roger on the Piano



Harold Rosenbaum



Edie Rosenbaum and Declan
Bennet



Harold Rosenbaum and New York
Virtuoso Singers



Thank you Susan deC



Anonymous 4



Riverside Choir

Vice President Sue Graves and
President Roger Davidson

Deepak Pareek and co.

The talented Freddie
Schiftan

Fifth Festival a Roaring Success!

On **November 12, 2011**, we presented the **5th Festival of Universal Sacred Music** at Symphony Space, located at 95th Street on Broadway, NYC. The Festival ran from 2PM until 10:40PM. Featured performers were:



Anonymous 4, Deepak Kumar Pareek, The New York Virtuoso Singers, with James Adams on organ, The Riverside Church Inspirational Choir, Maya Raviv, The Canticum Novum Youth Choir, The Western Wind, Catherine Russell, Roger Davidson, David Newman, Thomas McCargar with Brent Funderburk on piano, and the music of Sharon Farber with Omar Faruk Tekbilek, David Kontesz and Freddy Schiftan as principal instrumentalists. The event was a tremendous success and gathered three

times more audience than any of our past Festivals!

The event was similar to the Wall to Wall concerts that Symphony Space is famous for. A special treat during the performance in the inner lobby was a photography show about the nature of light by Aicha Skandrani, a highly inspired Tunisian born artist who currently lives in France. This event was co-sponsored by the United Nations Association, USA Southern New York State Division.

Society for Universal Sacred Music. 275 E. Main Street, Suite 103, Mt. Kisco, NY 10549

Web Development by Mariano Gil & Francisco Chaves